

Peter ROBINSON: Curriculum Vitae

1966 Born Ashburton, New Zealand, lives and works in New Zealand

1989 Bachelor of Fine Arts, Ilam School of Fine Arts, University of Canterbury, Christchurch, New Zealand

1990 Diploma of Teaching, Christchurch College of Education, Christchurch

1995 Ludwig Forum für Internationale Kunst Residency, Aachen, Germany

1996 Goethe Institut Residency, Düsseldorf, Germany 1998 Artspace Residency, Sydney, Australia 1999 Künstlerhaus Bethanien Residency, Berlin

2001 Creative New Zealand Residency, Künstlerhaus Bethanien, Berlin

2001 *bi-polar*, 49th Venice Biennale, New Zealand Pavilion, Museo di Sant'Apollonia, Venice, Italy

Solo Exhibitions

2008 *Soft Rock Baroque*, Peter McLeavey Gallery, Wellington

***Promethean Dreams*, Sure Crockford Gallery**

2007 **Concatenation and Dispersion** Projects@230 Young Street, Sutton Gallery, Melbourne

Polyglot Sue Crockford gallery, Auckland, NZ

Blind Forms and Bad Faith Brooke-Gifford Gallery, Christchurch, New Zealand

2006 **ACK!**, Artspace, Auckland, NZ

Educational Complex Peter McLeavey Gallery, Wellington

2005 *The Humours*, Dunedin Public Art Gallery

2004 *Neo Conceptual Primitivism*, Anna Bibby Gallery, Auckland, New Zealand

2003 Brooke-Gifford Gallery, Christchurch, New Zealand

Divine Comedy, Wellington City Art Gallery, Wellington, New Zealand

2002 *The Return of The Hand*, Peter McLeavey Gallery, Wellington

Black Holes Suck And So Do I, Kapinos Galerie für Zeitgenössische Kunst, Berlin, Germany

Peter Robinson, Anna Bibby Gallery, Auckland

Divine Comedy, Auckland Art Gallery Toi o Tāmaki, Auckland

Divine Comedy, Ilam School of Fine Arts Gallery, University of Canterbury, Christchurch
2001 *Cipher*, 5th Gallery, Dublin

Divine Comedy, Govett-Brewster Art Gallery, New Plymouth, New Zealand
2000 *No reading allowed here*, Kapinos Galerie für Zeitgenössische Kunst, Berlin,
Germany

The end of the twentieth century, Peter McLeavey Gallery, Wellington, New Zealand

1999 *No Boundary Condition*, Peter McLeavey Gallery, Wellington, New Zealand

Point of infinite density, McDougall Contemporary Art Annex, Christchurch, New
Zealand

1998 *I know nothing*, Peter McLeavey Gallery, Wellington, New Zealand

The big crunch, Anna Bibby Gallery, Auckland, New Zealand

1997 *NZPR*, Brooke-Gifford Gallery, Christchurch, New Zealand

Nice paintings, Anna Bibby Gallery, Auckland, New Zealand

Canon fodder, Peter McLeavey Gallery, Wellington, New Zealand

1996 *Peter Robinson*, Anna Bibby Gallery, Auckland, New Zealand

Home and away, Peter McLeavey Gallery, Wellington, New Zealand

1995 *Opus operandi*, Ghent, Belgium

Bad Aachen ideas, Ludwig Forum für Internationale Kunst, Aachen, Germany

1994 *100%*, Peter McLeavey Gallery, Wellington, New Zealand

New Lines/Old Stock, Brooke-Gifford Gallery, Christchurch

1993 *9 Paintings of 1993*, Peter McLeavey Gallery, Wellington, New Zealand

1992 *The spaces between*, Brooke-Gifford Gallery, Christchurch, New Zealand

1990 *Nature, forms, myth*, Last Decade Gallery, Wellington, New Zealand (with Shane
Cotton)

Selected Group Exhibitions

2006 Sue Crockford Gallery

2004 *Termite Art Against White Elephant, Actual behaviour of drawing*, Museo
Colecciones ICO, Madrid, Spain

2003 *The Sky is the Limit*, Kunstverein, Langenhagen, Germany

2002 *Iconoclash*, ZKM, Karlsruhe, Germany

Centre of Attraction, 8th Baltic Triennale of International Art, Vilnius, Lithuania

Media City Seoul, Museum of Modern Art, Seoul, South Korea

Rest In Space, Kunstnerhus Oslo, Norway

2002 *Profiler*, co-curated with Astrid Mania, Künstlerhaus Bethanien, Berlin; Govett-Brewster Art Gallery; New Zealand; University of Kent Gallery, England

2001 *bi-polar*, 49th Venice Biennale, New Zealand Pavilion, Museo di Sant'Apollonia, Venice, Italy

Superman in Bed - Collection Schürmann Kunst für Gegenwart und Fotografie, Museum am Ostwall, Dortmund, Germany

...troubler l'écho du temps, oeuvres de la collection, Musée d'Art Contemporain de Lyon, Lyon, France

2000 *Partage d'exotismes*, 5th Biennale d'art contemporain de Lyon 2000, Lyon, France

Continental shift, Ludwig Forum für Internationale Kunst, Aachen, Germany (toured to Bonnefantenmuseum, Maastricht, The Netherlands; Stadsgalerij, Heerlen, The Netherlands; Musée d'Art moderne, Lüttich, Belgium)

Heimat kunst, Haus der Kulturen der Welt, Berlin, Germany

Drive: power, progress, desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1999 *Kunstwelten im dialog*, Museum Ludwig, Köln, Germany

Toi Toi Toi: three generations of artists from New Zealand, Museum Fridericianum, Kassel, Germany and Auckland Art Gallery Toi o Tāmaki, New Zealand

Home and away: Contemporary Australian and New Zealand art from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland Art Gallery, Auckland, New Zealand

What I photographed this summer, Peter McLeavey Gallery, Wellington, New Zealand

1998 *Entropy zu hause*, Suermondt-Ludwig Museum, Aachen, Germany

Everyday, 11th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

Necessary protection, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Blood brothers, Peter McLeavey Gallery, Wellington, New Zealand
What we do here, Peter McLeavey Gallery, Wellington, New Zealand
1997 Trade routes: history and geography, 2nd Johannesburg Biennale, billboard and page art projects, Johannesburg, South Africa
Seppelt Art Awards, Museum of Contemporary Art, Sydney, Australia
McCahon to Robinson, Peter McLeavey Gallery, Wellington, New Zealand
Family values, Peter McLeavey Gallery, Wellington, New Zealand
Sky writers and earth movers, McDougall Contemporary Art Annex, Christchurch, New Zealand
1996 Inclusion/Exclusion: Art in the Age of Post Colonialism and Global Migration, Künstlerhaus Burgring, Graz, Austria
23rd International Biennale of Sao Paulo, Biennale Pavilion, Sao Paulo, Brazil
2nd Asia-Pacific Triennale of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
1995 Cultural safety: contemporary art from New Zealand, Frankfurter Kunstverein, Frankfurt, Germany and City Gallery, Wellington, New Zealand (toured to Ludwig Forum für Internationale Kunst, Germany; Waikato Museum of Art and History, Hamilton and Dunedin Public Art Gallery)
Hangover, Dunedin Public Art Gallery, Govett-Brewster Art Gallery and Waikato Museum of Art and History, New Zealand
Korurangi, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
1994 Localities of desire, Museum of Contemporary Art, Sydney, Australia
Parallel lines: Gordon Walters in context, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Art Now, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Aoraki/Hikurangi, McDougall Contemporary Art Annex, Christchurch, New Zealand
1993 Cartel, Brooke-Gifford Gallery, Christchurch, New Zealand
Te Hau a Taonga, Te Taumata Gallery, Auckland, New Zealand
Groundswell, Manawatu Art Gallery, Palmerston North, New Zealand
1992 Te Kupenga, CSA Gallery, Christchurch, New Zealand

ARX 3, Artist Regional Exchange Institute of Contemporary Art, Perth, Australia
Shadow of style: eight new artists, City Gallery, Wellington and Govett-Brewster Art Gallery, New Plymouth, New Zealand
Vogue/Vague, CSA Gallery, Christchurch, New Zealand
A comfortable environment, Dunedin Public Art Gallery, Dunedin, New Zealand
Prospect Canterbury, McDougall Contemporary Art Annex, Christchurch, New Zealand
1991 *Kohia Ko Taikaka Anake*, National Art Gallery, Wellington, New Zealand
Recognitions, McDougall Contemporary Art Annex, Christchurch, New Zealand
Peter Robinson, Euan McLeod and Shane Cotton, Brooke-Gifford Gallery, Christchurch, New Zealand
He Toi Na Ngaa Toa O Te Whare Waanaga O Waitaha, School of Fine Arts, University of Canterbury, Christchurch, New Zealand
1990 *Goodman/Suter Biennale*, Suter Art Gallery, Nelson, New Zealand
On task, CSA Gallery, Christchurch, New Zealand
Te Atinga - contemporary Maori art, Uenuku Marae, Moeraki, New Zealand

Selected Collections

Auckland Art Gallery Toi o Tāmaki, New Zealand
Denver Art Museum, United States
Dunedin Public Art Gallery, New Zealand
FRAC Region D' Alsace – Lorraine, France
Musée d'Art Contemporain de Lyon, France
Museum of Contemporary Art, Sydney, Australia
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
PROP Foundation, Montana, United States
Stedelijk Museum Amsterdam, Netherlands
Private and corporate collections

Selected Bibliography

Christina Barton, 'Marking out the terrain, an introduction to *Art Now, The First Biennial*

Review of Contemporary Art, exhibition catalogue, Wellington, Museum of New Zealand Te Papa Tongarewa, 1994, pp.7-11.

Gregory Burke, 'bi-polar: Divine Comedy and A Demure portrait of the artist strip-searched', *bi-polar*, exhibition catalogue, 49th Biennale di Venezia 2001, Wellington: Creative New Zealand, 2001, pp. 7-16.

Gregory Burke, *Divine Comedy - Peter Robinson*, exhibition catalogue, New Plymouth, New Zealand: Govett-Brewster Art Gallery, 2001.

Gregory Burke and Hanna Scott, 'Drive: power, progress, desire', *Drive: power, progress, desire*, exhibition catalogue, New Plymouth, New Zealand: Govett-Brewster Art Gallery, 2000, pp. 18-58.

Gregory Burke, *Cultural Safety, Contemporary Art from New Zealand*, exhibition catalogue, Frankfurt am Main: Frankfurter Kunstverein, Wellington: Wellington City Gallery, 1995, pp. 15-31.

Gregory Burke and Robert Leonard, 'Style Shifts', *Shadow of Style*, exhibition catalogue, New Plymouth: Govett-Brewster Art Gallery and Wellington: Wellington City Gallery, 1992, pp. 2-3.

Sara Diamond, 'Spotlight - Media-City Seoul 2002', *Flash Art*, vol. XXXV no. 227 November - December, p. 99.

Okwui Enwezor, *Trade routes: history and geography*, exhibition catalogue, 2nd Johannesburg Biennale, Johannesburg: Johannesburg Biennale, 1997.

Hanna Fink, 'Speechless - The 1998 Biennale of Sydney', *Art Asia Pacific*, issue 23 1999, p. 35-37.

Brigitte Huck, '8th Baltic Triennial of Contemporary Art', *Artforum*, January 2003, p. 147.

Christian Huther, *Kunstforum*, no. 131 1995, pp. 378-9.

Robert Jahnke in 'Korurangi: New Māori Art, A Commentary by Robert Jahnke', *Korurangi: New Māori Art*, exhibition catalogue, Auckland: Auckland Art Gallery Toi o Tamaki, p.42-43.

Belinda Jones, 'Unpacking Peter Robinson' Creative New Zealand,
<http://www.creativenz.govt.nz/venice-2001/artists/robinson/robinson-story.html>

Robert Leonard, *Everyday*, 11th Biennale of Sydney, exhibition catalogue, Sydney: The Biennale of Sydney, 1998, p. 186.

Robert Leonard, 'Peter Robinson's Strategic Plan' *Art Asia Pacific*, no. 16 1997, pp. 70-75.

Robert Leonard, *Inklusion/Exklusion*, exhibition catalogue, Graz: Künstlerlerhaus Graz, 1996, pp. 321-323.

Robert Leonard, '3.125 % Pure - Peter Robinson Plays the Numbers Game', *Art +Text*, no.50 1995, pp. 18-20.

Robert Leonard, 'Peter Robinson The End of the Twentieth Century', *GalleryNews*, Auckland, Auckland Art Gallery Toi o Tamaki, March/April/May/June 2004, p. 20.

William McAloon, 'home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection', *home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection*, Auckland: Auckland Art Gallery Toi o Tāmaki, 1999, pp. 15-29.

William McAloon, 'Writing on the body, Locating the lost in recent sculpture', *Art Now, The First Biennial Review of Contemporary Art*, exhibition catalogue, Wellington, Museum of New Zealand Te Papa Tongarewa, 1994, pp. 19-23.

Jean-Hubert Martin, *Universalis*, exhibition catalogue, Sao Paulo: Sao Paulo Biennale, 1996.

Felicity Milburn, *Sky writers and earth movers*, Christchurch: The McDougall Contemporary Art Annex, 1998, n.p.

Anna Miles, *Centre of Attraction – 8th Baltic Triennale of International Art*, Vilnius, Lithuania: Baltic Triennale of International Art, 2002, p. 192-195.

Anna Miles, *Media City Seoul*, exhibition catalogue, Seoul: Seoul Museum of Art, 2002, p. 54-55.

Anna Miles, 'Au Contraire', *bi-polar*, exhibition catalogue, 49th La Biennale di Venezia, Wellington: Creative New Zealand: 2001, pp. 56-60.

Anna Miles, *Toi Toi Toi*, exhibition catalogue, Kassel: Museum Fidericianum, 1999, pp. 160-167.

Anna Miles, *Art Asia Pacific*, issue 23 1999, pp. 77-81.

Hana O'Regan, 'Peter Robinson', in William McAloon (ed.), *home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection*, Auckland:

Auckland Art Gallery Toi o Tāmaki, 1999, p.56.

Liutauras Psibilskis 'Spotlight – 8th Baltic Triennial', *Flash Art* vol. XXXIV no. 226 October 2002, p. 99.

Renate Puvogel, 'Toi Toi Toi', *Kunstforum*, no. 147 1999, pp. 346 -348.

Christian Rattemeyer, 'Mockingly Maori, Government Graphic Design and the Representation of Cultural Identity', culturebase.net:

http://www.culturebase.net/print_artist.php?1458

Peter Robinson, Excerpts from 'Megan Tamati-Quennell in conversation with Peter Robinson', *Planet Magazine*, Auckland, no.14, 1994, p.60 quoted in *Localities of Desire, Contemporary Art in an International World*, exhibition catalogue, Sydney: Museum of Contemporary Art, 1994, p65-66.

Edgar Schmitz 'Centre of Attraction, 8th Triennial of International Art', *Kunstforum International*, no. 162 November-December 2002, pp. 378-381.

Lara Strongman, 'Raw Deal', *Art Now, The First Biennial Review of Contemporary Art*, exhibition catalogue, Wellington, Museum of New Zealand Te Papa Tongarewa, 1994, p. 75.

Richard Vine, 'Report from Seoul, Cyber City', *Art in America*, February 2003, pp. 57-59.

Scott Weaver, 'Why Oh Why didn't I take the blue pill?', *Broadsheet Contemporary Visual Arts and Culture*, Adelaide: Contemporary Art Centre of South Australia, vol. 32 no. 4 December 2003-February 2004, p. 18.